

# Minnesota State University Moorhead

## ENGL 201: English Composition II

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 4

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites:

This course requires either of these prerequisite categories

1. ENGL 101 - English Composition I

Or

2. MSUM ENGL 201

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course focuses on analysis and argumentation, with special attention devoted to learning about and producing effective and persuasive academic essays. Many assignments in this course will involve research and thus will require ethical and correct source citation and documentation. Must have successfully completed ENGL 101 or an acceptable placement score. MnTC Goal 6.

**B. COURSE EFFECTIVE DATES:** 02/14/2006 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Thesis statements; organizational strategies; paragraph structures; diction; syntax; grammar & mechanics.
2. Persuasive strategies.
3. Logos, ethos, pathos.
4. Use of evidence and documentation/citation standards.
5. Constructing logical arguments; understanding logical fallacies.
6. Enthymemes; warrants; shared assumptions.
7. Audience analysis.
8. Toulmin argument.
9. Rogerian argument.

### D. LEARNING OUTCOMES (General)

1. Analyze particular audiences and select appropriate communication strategies.
2. Create a variety of essays using a variety of persuasive/argumentative frameworks.
3. Identify a variety of organizational patterns and techniques and choose appropriate patterns for particular essays.
4. Understand and use the writing process, including prewriting, writing, revising, editing, and proof-reading.
5. Use correct syntax, diction, grammar, punctuation, and spelling.
6. Adhere to conventions of format and structure such as those that govern constructing effective paragraphs and using appropriate tone and style.
7. Consult effectively and appropriately with others.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted